

# School Dance Styles

Association de Danse

## THE YELLOW AND GREEN

Count : 64 Wall : 2 Level : Intermediate  
Choreographer : Alison Briggs & Peter Metelnick 07/2018  
Music : Shotgun by George Ezra

**#16 count intro – approx. 8secs – 3mins 21 secs – 116bpm - No Tags Or Restarts**

### **[1-8] R fwd, L kick ball step, L fwd, R fwd rock/recover, R back lock (alternatively R shuffle back)**

1-2&3 Step R forward, kick L forward, step L together, step R forward  
4-6 Step L forward, rock R forward, recover weight on L  
7&8 Step R back, lock L over R, step R back alternatively R shuffle back

### **[9-16] ¼ L strut, ½ L shuffle, ½ L shuffle, R cross rock/recover**

1-2 Turning ¼ left touch L toes side, step L heel down (9 o'clock)  
3&4 Turning ½ left step R side, step L together, step R side (3 o'clock)  
5&6 Turning ½ left step L side, step R together, step L side (9 o'clock)  
7-8 Cross rock R over L, recover weight on L

### **[17-24] R ball cross hold, R ball cross R side, L sailor, R sailor step fwd**

&1-2 Step R side, cross step L over R, hold  
&3-4 Step R side, cross step L over R, step R side  
5&6 Cross step L behind R, step R side, step L side  
7&8 Cross step R behind L, step L side, step R forward

### **[25-32] L fwd, hold, R together, L fwd, R fwd, L fwd rock/recover, ½ L shuffle**

1-2& Step L forward, hold, step R together  
3-6 Step L forward, step R forward, rock L forward, recover weight on R  
7&8 Turning ½ left step L forward, step R together, step L forward (3 o'clock)

### **[33-40] R & L apart, R in & L cross, R side, L kick ball cross, L side, R behind-side-cross**

&1&2 Step R apart, step L apart, step R together, cross step L over R  
3-4 Step R side, kick L on left diagonal  
&5-6 Step L back, cross step R over L, step L side  
7&8 Cross step R behind L, step L side, cross step R over L

### **[41-48] L side, touch R tog, R ball cross, R side, L touch back, unwind ¾ L weight on L, R together, L shuffle fwd**

1-2 Step L side, touch R together  
&3-4 Step R back, cross step L over R, step R side  
5-6 Touch L behind R, turning ¾ left step L heel down (6 o'clock)  
&7&8 Step R together, step L forward, step R together, step L forward

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## **[49-57] R & L fwd syncopated rock/recovers, R fwd, 1/2 L pivot turn, 1/4 L & R side, L behind, R side ball cross**

1-2& Rock R forward, recover weight on L, step R together

3-4& Rock L forward, recover weight on R, step L together

5-6 Step R forward, pivot 1/2 left (12 o'clock)

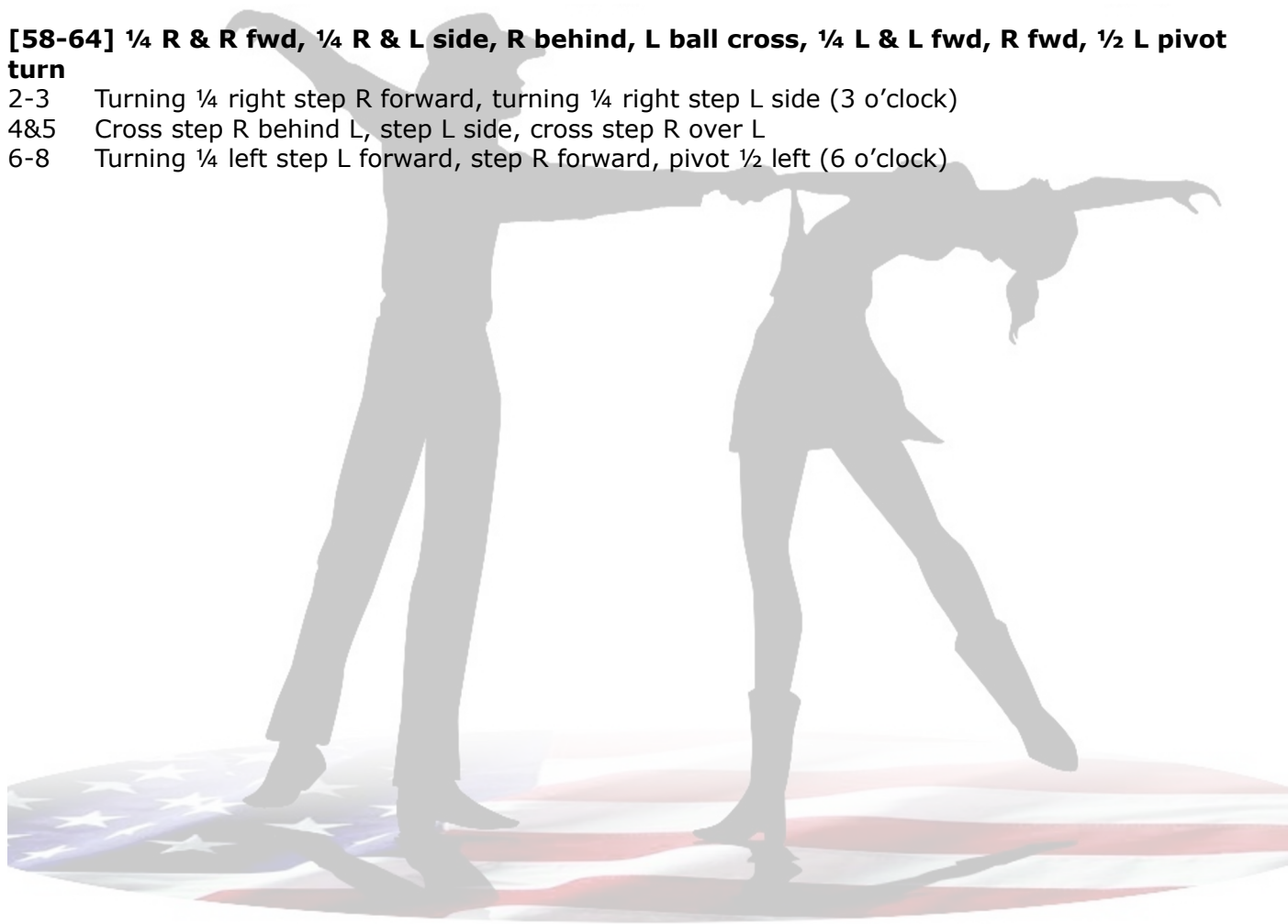
7-8&1 Turning 1/4 left step R side, cross step L behind R, step R side, cross step L over R (9 o'clock)

## **[58-64] 1/4 R & R fwd, 1/4 R & L side, R behind, L ball cross, 1/4 L & L fwd, R fwd, 1/2 L pivot turn**

2-3 Turning 1/4 right step R forward, turning 1/4 right step L side (3 o'clock)

4&5 Cross step R behind L, step L side, cross step R over L

6-8 Turning 1/4 left step L forward, step R forward, pivot 1/2 left (6 o'clock)



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